

20:00 – 20:30 Great Hall 30 minutes	<b>Ināra Šteinberga “PĒDĒJAIS SMEJAS GARDĀK” (“THE LAST LAUGHS SWEETER”)</b> Latvian Amateur Theatre of Bergen “LATiBergen” (Bergen, Norway) Directed by Liara Ozola (Liāra Ozola)
20:40 – 21:40 Great Hall 60 minutes	<b>OPENING CEREMONY OF THE LATVIAN DIASPORA THEATRE FESTIVAL “PLATS SOLIS 2023”</b> Opening ceremony, speeches and (re)uniting
21:40 – 22:20 Great Hall 40 minutes	<b>SPECIAL EVENT “KLUSUMS” (“SILENCE”) IN SUPPORT OF UKRAINE</b>
23:00 – 2:00 Hotel “Magic Hotel & Apartments Kløverhuset” 180 minutes	<b>“NAKTS NOSLĒPUMI” (“SECRETS OF THE NIGHT”)</b> “Sen neesam tikušies” (“Long time no see”) <i>*Festival participants only/not for members of the public</i>

8:00 – 8:15 In front of the building 15 minutes	<b>PHOTO SHOOT</b>
8:20 – 9:20 HALL “A” 60 minutes	<b>MORNING MASTERCLASS I “Atmoda” (“Awakening”) *</b> Master Astra Kacena <i>*Festival participants only/not for members of public</i>
8:20 – 9:20 HALL “B” 60 minutes	<b>MORNING MASTERCLASS II “Atbrīvots ķermenis” (“Relaxed Body”) *</b> Master Vilnis Birins (Vilnis Bīriņš) <i>* Festival participants only/ not for members of public</i>
8:20 – 9:20 Cinema HALL 60 minutes	<b>Aivars Banka “SAUSĀ LAPA” (“DRY LEAF”) (video performance)</b> Theatre studio “Saime” (Peterborough, Great Britain) Directed by Marite Senkova (Mārīte Senkova)
9:20 – 9:50 In the foyer 30 minutes	<b>OPENING OF THE EXHIBITION</b>
10:00 – 10:45 Great HALL 45 minutes	<b>“KINomānija” (“CINEMA mania”)</b> VEF Culture Palace Ensemble “Rīgas Pantomīma” of the Cultural Union of Northern Riga (Riga, Latvia) Directed by Andris Apinis
10:50 – 11:00 In the foyer 10 minutes	<b>SPECIAL EVENT “PĀRSTEIGUMS” (“SURPRISE”)</b>
11:05 – 11:50 Great HALL 45 minutes	<b>Sandijs Laszils (Sandijs Lāsziļs) “LEDAINĀS ĶĒDES” (“ICE-BOUND CHAINS”)</b> Bergen Youth Theatre “mini-LATiBergen” (Bergen, Norway) Directed by Liara Ozola (Liāra Ozola)
12:00 – 13:00 In the foyer	<b>AUCTION</b>

60 minutes	
12:40 – 13:00 Cinema HALL 20 minutes	<b>“PĒC PIRMĀ MĪTIŅĀ” (“AFTER THE FIRST DEMONSTRATION”)</b> <b>(Based on the play by Rudolfs Blaumanis),</b> <i>(video performance)</i> Mansfield Theatre Company “Klētis” (Mansfield, Great Britain) Directed by Liene Feldmane
13:10 – 14:40 Great HALL 90 minutes	<b>Arne Lygre “JEG FORSVINNER” (“I’M DISAPPEARING”)</b> <i>(Performance in the Norwegian language)</i> Theatre “Andre Akt” (Bergen, Norway) Directed by Marijana Barbu
14:50 – 15:15 Small HALL 25 minutes	<b>Rita Missune (Rita Missūne) “SARKANGALVĪTE, VILKS UN LOKOMOTĪVE” (“LITTLE RED RIDING HOOD, WOLF AND LOCOMOTIVE”)</b> The New Latvian Amateur Theatre of Stockholm (Stockholm, Sweden) Directed by Zane Jancevska (Zane Jančevska)
14:50 – 15:25 Cinema HALL 35 minutes	<b>“KARAVĪRI” (“SOLDIERS”),</b> <b>(Based on the stories by Karlis Skalbe),</b> <i>(video performance)</i> Theatre “Holivudas Koferis” (Los Angeles, the United States of America) Directed by Andra Berkolda and <b>Raitis Zapackis “PAZUDUŠAIS BURKĀNS” (“THE LOST CARROT”),</b> <i>(video performance)</i> Mansfield Children and Youth Studio “Varavīksne” in cooperation with Mansfield Theatre Company “Klētis” (Mansfield, Great Britain) Directed by Liene Feldmane
15:55 – 16:35 Great HALL 40 minutes	<b>“SPILVENU PASAKA” / “PAGALVĒLIŅU PASAKOS” (“PILLOW FAIRY TALE”)</b> <i>(Performance in the Lithuanian language)</i> Bergeno Teatro Trupē (Bergen, Norway) Directed by Marijana Barbu
16:45 – 18:15 In the foyer 90 minutes	<b>DISCUSSION I</b>
16:45 – 18:10 Cinema HALL 85 minutes	<b>Iveta Salgrave (Iveta Salgrāve) “LĪČU VILINĀJUMS” (“THE LURE OF THE MANOR HOUSE”),</b> <i>(video performance)</i> Sydney Latvian Theatre (Sydney, Australia) Directed by Janis Grauds (Jānis Grauds)
18:20 – 19:20 Small HALL 60 minutes	<b>Anita Grīniece (Anita Grīniece) “PUĶU BROKASTIS” (“FLOWER BREAKFAST”)</b> Yorkshire Latvian Improvisation Theatre “Spogulis”, (Bradford, Great Britain) Directed by Iveta Peskova
18:20 – 19:20 Cinema HALL 60 minutes	<b>Egils Kipste (Egils Kipste) “JĀNA” (“JANA”) </b> <i>(video performance)</i> Australian Latvian Theatre (Melbourne, Australia) Directed by Judite Smits (Judīte Šmits)
19:30 – 21:50 Great HALL 140 minutes	<b>Slawomir Mrozek “ATKLĀTĀ JŪRĀ”, “OUT AT SEA”</b> Birmingham Little Theatre (Birmingham, Great Britain) Directed by Ingmars Caklais (Ingmārs Čaklais)
22:30 – 2:00 Āsane Arena 210 minutes	<b>BALLĪTE “BEIDZOT DIVI!” (PARTY “THE TWO OF US AT LAST – LET’S PARTY”)</b> music band “Lustīgais Blumīzers” <i>* Festival participants only, not for members of the public</i>

8:00 – 8:15 In front of the building 15 minutes	<b>PHOTO SHOOT</b>
8:20 – 9:00 Small HALL 40 minutes	<b>Marta Vaino “SKATĪTĀJI” (“AUDIENCE”)</b> Latvian Theatre of Munich “Brecelis” (Munich, Germany) Directed by Diana Zavele (Diāna Zavele)
8:40 – 9:00 Cinema HALL 20 minutes	<b>“PĒC PIRMĀ MĪTIŅĀ” (“AFTER THE FIRST DEMONSTRATION”)</b> <b>(Based on the play by Rudolfs Blaumanis), (video performance)</b> Mansfield Theatre Company “Klēts”, (Mansfield, Great Britain) Directed by Liene Feldmane
9:10 – 10:40 Great HALL 90 minutes	<b>“NOSLĒGTAIS APLIS” (“CLOSED CIRCLE”)</b> <b>(Based on the play by Sean Grennan “The Tin Woman”)</b> Stavanger Theatre Studio (Stavanger, Norway) Directed by Sandris Rakauskis
10:50 – 11:50 In the foyer 60 minutes	<b>DISCUSSION II</b>
10:50 – 11:50 Cinema HALL 60 minutes	<b>Aivars Banka “SAUSĀ LAPA” (“DRY LEAF”)</b> <i>(video performance)</i> Theatre studio “Saime”, (Peterborough, Great Britain) Directed by Marite Senkova (Mārīte Senkova)
11:55 – 12:35 Small Hall 40 minutes	<b>“KATRAM SAVI PUTNĪ” (“EVERYONE HAS THEIR OWN BIRDS”)</b> <b>(Based on works by Baiba Jukneviča (Baiba Jukņēviča))</b> Latvian Amateur Theatre of Aalesund “ALA” (Ålesund, Norway) Directed by Ieva Konona
11:55 – 12:30 Cinema HALL 35 minutes	<b>“KARAVĪRI” (“SOLDIERS”)</b> , <b>(Based on the stories by Karlis Skalbe), (video performance)</b> Theatre “Holivudas Koferis”, (Los Angeles, the United States of America) Directed by Andra Berkolda and <b>Raitis Zapackis “PAZUDUŠAIS BURKĀNS” (“THE LOST CARROT”)</b> , <i>(video performance)</i> Mansfield Children and Youth Studio “Varavīksne” in cooperation with Mansfield Theatre Company “Klēts”, (Mansfield, Great Britain) Directed by Liene Feldmane
12:45 – 13:45 Great HALL 60 minutes	<b>Edward Wolf (Eduards Vulfs) “LĪNIS MURDĀ” (“THE ARTIST ENSNARED”)</b> The New Stockholm Amateur Theatre (Stockholm, Sweden) Directed by Zane Jancevska (Zane Jančevska)
13:55 – 15:05 Small HALL 70 min	<b>Regnars Vaivars (Regnārs Vaivars) “LATVIEŠU SIEVIETE ITĀLIJĀ (TIKAI) IEPAZĪSTINA AR SEVI” (“THE LATVIAN WOMAN IN ITALY (JUST) INTRODUCING HERSELF”)</b> Latvian Theatre in Italy “Momento” (Roma, Italy) Directed by Regnars Vaivars (Regnārs Vaivars)
15:15 – 16:15 HALL “A” 60 minutes	<b>MASTERCLASS III *</b> <b>“Impulsi un uzmanība kustībā” (“Impulses and Attention in Movement”)</b> Master Ugis Tocs (Uģis Točs) * <i>Festival participants only, not for members of the public</i>

15:15 – 16:15 HALL “B” 60 minutes	<b>MASTERCLASS IV *</b> <b>“Stāstniecība” (“Storytelling”)</b> Master Astra Kacena <i>* Festival participants only, not for members of the public</i>
16:55 – 18:35 Great HALL 100 minutes	<b>Eoin McNamee “UZ ZIEMEĻIEM NO RĪGAS” (“NORTH OF RIGA”)</b> Latvian Theatre of Ireland “Slīdes” (Dublin, Ireland) Directed by Baiba Gaigra
18:45 – 19:45 Small HALL 60 minutes	<b>Alise Polacenko (Alise Polačenko) “ČETRAS SIENAS” (“FOUR WALLS”)</b> “MADteatteri” (Helsinki, Finland) Directed by Alise Polacenko (Alise Polačenko)
18:45 – 20:10 Cinema HALL 85 minutes	<b>Iveta Salgrave (Iveta Salgrāve) “LĪČU VILINĀJUMS” (“THE LURE OF THE MANOR HOUSE”)</b> , (video performance) Sydney Latvian Theatre (Sydney, Australia) Directed by Janis Grauds (Jānis Grauds)
19:55 – 21:10 In the foyer 75 minutes	<b>DISCUSSION III</b>
20:10 – 21:10 Cinema HALL 75 minutes	<b>Formation of PLATS Youth division*</b> <i>* Festival participants only, not for members of the public</i>
21:15 – 22:15 Small HALL 60 minutes	<b>Samuel Beckett “BEIGU SPĒLE” (“ENDGAME”)</b> Independent Theatre of Liepaja (Liepaja, Latvia) Directed by Martins Kalita (Mārtiņš Kalita)
21:15 – 22:15 Cinema HALL 60 minutes	<b>Egils Kipste (Egils Kipste) “JĀNA” (“JANA”)</b> (video performance) Australian Latvian Theatre (Melbourne, Australia) Directed by Judite Smits (Judīte Šmits)
23:00 – 2:00 Hotel “Magic Hotel & Apartments Kløverhuset” 180 min	<b>“NAKTS NOSLĒPUMI” (“SECRETS OF THE NIGHT”)</b> PLATS party for Youth division <i>*Festival participants only/not for members of the public</i>

Monday, 9 October 2023

Latvian Diaspora Theatre Festival “PLATS SOLIS 2023”

8:00 – 8:15 Next to the building 15 minutes	<b>PHOTO SHOOT</b>
8:20 – 9:00 Small Hall 40 minutes	<b>“DZĪVES TARAKĀNI” (“LIFE’S COCKROACHES”)</b> Based on “Tarakāni manā galvā” (“Cockroaches in My Head”) by Zane Zuste and Diana Zande (Diāna Zande) Latvian Theatre of Geneva “Taurenis” (“Butterfly”) (Geneva, Switzerland) Directed by Anna Suhanova
8:40 – 9:00 Cinema Hall 20 min	<b>“PĒC PIRMĀ MĪTIŅA” (“AFTER THE FIRST DEMONSTRATION”)</b> (Based on the play by Rudolfs Blaumanis), (video performance) Mansfield Theatre Company “Klētis” (“Barn”), (Mansfield, Great Britain) Directed by Liene Feldmane

9:10 – 10:10 Great Hall 60 minutes	<b>Murad Hodžirbajew (Murads Hodžirbajevs)</b> <b>“ŠAKĀĻU UZBRUKUMS” (“ATTACK OF THE JACKALS”)</b> London Theatre “Trepes” (“Ladder”) (London, Great Britain) Directed by Selina Briezkalna (Selīna Briežkalna)
10:20 – 11:05 Small Hall 45 minutes	<b>Sandija Santa “METĀLA ZIEDI” (“METAL FLOWERS”)</b> Latvian Amateur Theatre of Bergen “LATiBergen” (Bergen, Norway) Directed by Liara Ozola (Liāra Ozola)
10:20 – 10:55 Cinema Hall 35 minutes	<b>“KARAVĪRI” (“SOLDIERS”), (Based on the stories by Karlis Skalbe), (video performance)</b> Theatre “Holivudas Koferis” (“Hollywood Suitcase”), (Los Angeles, the United States of America) Directed by Andra Berkolda and <b>Raitis Zapackis “PAZUDUŠAIS BURKĀNS” (“THE LOST CARROT”), (video performance)</b> Mansfield Children and Youth Studio “Varavīksne” (“Rainbow”) in cooperation with Mansfield Theatre Company “Klēts” (“Barn”), (Mansfield, Great Britain) Directed by Liene Feldmane
11:15 – 12:15 Hall “A” 60 minutes	<b>MASTERCLASS V *</b> <b>“Dialogs kustībā” (“Dialogue in Movement”)</b> Master Vilnis Birins (Vilnis Biriņš) <i>* Festival participants only, not for members of the public</i>
11:15 – 12:15 Hall “B” 60 minutes	<b>MASTERCLASS VI *</b> <b>“Impulsi un uzmanība kustībā” (“Impulses and Attention in Movement”)</b> Master Ugis Tocs (Uģis Točs) <i>* Festival participants only, not for members of the public</i>
11:15 – 12:15 Cinema Hall 60 minutes	<b>Aivars Banka “SAUSĀ LAPA” (“DRY LEAF”) (video performance)</b> Theatre studio “Saime” (“Tribe”), (Peterborough, Great Britain) Directed by Marite Senkova (Mārīte Senkova)
12:20 – 13:20 Small Hall 60 minutes	<b>Ilze Bloka “VIENAS TELPAS ESENCE - VIRTUVE” (“THE ESSENCE OF ONE SPACE – KITCHEN”)</b> Theatre of Latvian-Danish Society “Pūpols” (“Pussywillow”) (Vejle, Denmark) Directed by Ilze Bloka
12:20 – 13:20 Cinema Hall 60 minutes	<b>Egils Kipste (Egils Kipste) “JĀNA” (“JANA”) (video performance)</b> Australian Latvian Theatre (Melbourne, Australia) Directed by Judite Smits (Judīte Šmits)
13:30 – 14:20 Great Hall 50 minutes	<b>Johan Smuul (Johans Smūls) “ĀRSTI NEZINA NEKĀ” (“DOCTORS DON’T KNOW A THING”)</b> Latvian Theatre of Ireland “Slīdes” (“Railway track”) (Dublin, Ireland) Directed by Sandra Bondarevskā
15:00 – 16:30 In the Foyer 90 minutes	<b>DISCUSSION IV</b>
15:00 – 16:25 Cinema Hall 85 minutes	<b>Iveta Salgrave (Iveta Salgrāve) “LĪČU VILINĀJUMS” (“LURE OF BAYS”), (video performance)</b> Sydney Latvian Theatre (Sydney, Australia) Directed by Janis Grauds (Jānis Grauds)
16:40 – 19:00	<b>DISCUSSION “GANDRĪZ BRĪVAIS MIKROFONS” (“ALMOST OPEN MIC”)</b>

Great Hall 140 minutes	
19:00 – 21:00 Great Hall 120 minutes	<b>CLOSING OF THE LATVIAN DIASPORA THEATRE FESTIVAL “PLATS SOLIS 2023”</b> Closing ceremony, speeches, congratulations, and awards
23:00 – 2:00 Hotel “Magic Hotel & Apartments Kløverhuset” 180 minutes	<b>“NAKTS NOSLĒPUMI” (“SECRETS OF THE NIGHT”)</b> <b>“Beidzot uz mājām” (“On Our Way Home at Last”)</b> <i>* Festival participants only, not for members of the public</i>